

JESSICA CANNON

*I am interested in the relationship between human beings and the vast public realm. My work has a haunting quality and can be read as hopeful or apocalyptic, funny or sad. The visual language that I use to communicate draws upon my identity as an American, raised during the later part of the 20th Century. This language is made up of sometimes re-occurring symbols and meanings. Among them: a camouflage field, the smoggy light of the magic hour, and the Times Square New Year's Eve sign from the year 2000. Each piece is part of a large imperfect narrative. They are the postcards, attractions, souvenirs and ruins from a continuous psychological landscape.*